

KJOS

KJOS STRING ORCHESTRA  
GRADE 3

# SABRE DANCE

ARAM ILYICH KHATCHATURIAN

Arranged by Robert S. Frost  
for String Orchestra and Piano



# SABRE DANCE

for String Orchestra and Piano

## Full Conductor Score

(Approx. Time 2:15)

Aram Ilyich Khatchaturian  
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Presto ♩ = 144-168

1st Violin

2nd Violin

Viola

Cello

String Bass

Presto ♩ = 144-168

Piano

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

Piano

9 10 11 12 13

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

Detailed description: This block contains the musical notation for measures 9 through 13 for the string section. It includes staves for 1st Violin, 2nd Violin, Viola, Cello, and String Bass. Measure 9 has a first violin part with a '1-1' marking. Measure 12 is boxed and has a '12' above it. Dynamics include *f* and *sf*. There are various articulation marks like accents and slurs.

9 10 11 12 13

Piano

Detailed description: This block contains the piano part for measures 9 through 13. It features a grand staff with treble and bass clefs. Measure 12 is boxed and has a '12' above it. Dynamics include *f* and *sf*. The piano part provides harmonic support for the strings.

14 15 16 17

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

Detailed description: This block contains the musical notation for measures 14 through 17 for the string section. It includes staves for 1st Violin, 2nd Violin, Viola, Cello, and String Bass. Measure 15 has a '15 simile' marking above it. Measure 14 has a *ff* dynamic. Measure 15 has a *f* dynamic. Measures 15, 16, and 17 have 'simile' markings above them. Dynamics include *ff*, *f*, and *sf*.

14 15 16 17

Piano

Detailed description: This block contains the piano part for measures 14 through 17. It features a grand staff with treble and bass clefs. Measure 15 has a '15 simile' marking above it. Measure 17 has a '17' marking above it. Dynamics include *f* and *sf*. The piano part continues to provide harmonic support.

1st Vln. 18 19 20 21

2nd Vln.

Viola

Cello

Str. Bass

Piano

1. 2.

1st Vln. 22 23 24 25 26

2nd Vln.

Viola

Cello

Str. Bass

Piano

*mf-p* *cantabile* *mf-p* *f-p* *pizz.* *mf* *2nd time only* *1st time only*

22 23 24 25 26

27

28

29

30

31

32

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

Piano

33

34

35

36

1. 37

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

Piano

Musical score for measures 27-32. The score is arranged in a system with six staves: 1st Vln., 2nd Vln., Viola, Cello, Str. Bass, and Piano. The 1st and 2nd Violin staves play a rhythmic pattern of eighth notes. The Viola, Cello, and Str. Bass staves play a similar rhythmic pattern. The Piano part features a complex accompaniment with chords and arpeggios. Handwritten annotations include the measure numbers 27, 28, 29, 30, 31, and 32 above the Piano staff. A box around the measure number 30 in the Piano staff indicates a first ending.

Musical score for measures 33-37. The score is arranged in a system with six staves: 1st Vln., 2nd Vln., Viola, Cello, Str. Bass, and Piano. The 1st and 2nd Violin staves play a rhythmic pattern of eighth notes. The Viola, Cello, and Str. Bass staves play a similar rhythmic pattern. The Piano part features a complex accompaniment with chords and arpeggios. Handwritten annotations include the measure numbers 33, 34, 35, 36, and 37 above the Piano staff. A box around the measure number 37 in the Piano staff indicates a first ending.

1st Vln. 2. 39 40 41 42

2nd Vln.

Viola

Cello

Str. Bass arco simile

Piano 2. 38 39 40 41 42

1st Vln. 43 44 45 46 47

2nd Vln.

Viola

Cello

Str. Bass

Piano 43 44 45 46 47

48 49 50 51 52

1st Vln. *f* *ff* *simile*

2nd Vln. *f* *ff* *simile*

Viola *f* *ff* *simile*

Cello *f* *ff* *simile*

Str. Bass *f* *ff* *simile*

Piano cue

48 49 50 51 52

Piano *ff* Solo *f* *ff*

53 54 55 56 57

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

53 54 55 56 57

Piano

58

59

60

61

62

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

Piano

58

58

59

60

61

62

63

64

65

66

67

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

Piano

63

64

65

66

67

67

68 69 70 71

1st Vln. *dim.* *p*

2nd Vln. *dim.* *p*

Viola *dim.* *p*

Cello *dim.* *mf* *pizz.*

Str. Bass *mf dim.* *p*

Piano *mf* *p*

68 69 70 71

72 73 74 75 2

1st Vln. *pizz.* *mf* *f*

2nd Vln. *pizz.* *mf* *f*

Viola *pizz.* *mf* *f*

Cello *pizz.* *f*

Str. Bass *f*

Piano *Solo* *mf* *f*

72 73 74 75